

EVA BURYAKOVSKY

LONDON

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PROFESSIONAL SUMMARY

I am a costume designer and textile-focused visual storyteller, with a BA in Textile Design and an MA in Costume Design. I create research-driven designs and visual narratives informed by heritage craft traditions. My practice combines archival research with experimental textile techniques to build atmospheric worlds through material, form, and transformation. I am proactive, resilient, and highly adaptable, with impeccable attention to detail, strong communication skills, and a collaborative yet self-directed approach to creative production.

SKILLS

Design & Creative Development

- Colour palette development
- Research
- Trend and visual research
- Cataloguing

Digital Skills

- Adobe Photoshop
- Adobe Illustrator
- Adobe InDesign

Visual Communication & Production

- Digital photography
- Film production
- Set design
- Scenography
- Advertising

Garment Construction & Atelier Skills

- Draping
- Pattern cutting
- Sewing machine operation
- Hand-sewing and embroidery
- Millinery
- Accessorising
- Textile restoration and conservation

Textile & Surface Design

- Screen printing
- Fabric dyeing
- Hand-painting
- Felting
- Weaving
- Digital embroidery design
- Digital print design
- Laser cutting

WORK HISTORY

TEXTILE CONSERVATION INTERNSHIP

Janie Lightfoot Textiles | London, United Kingdom | July 2023 - July 2023

- Worked alongside the Archivist
- Catalogued and photographed textile artefacts and historical dress
- Learned conservation stitching techniques
- With the help of a Senior Conservator, restored a remnant of a historic tapestry

DANCEWEAR INDUSTRY PROJECT

Body Intelligence Collective | London, United Kingdom | February 2023 - March 2023

- Communicated design ambition through the development and integration of craft skills
- Created design concepts and fabrications for performance wear
- Worked with a dancer to enhance the comfort of the costume and viewer experience
- Deepened my knowledge of technologies within chosen specialism and developed my research abilities

TEXTILE PRINT INTERNSHIP

Vilshenko Ready-To-Wear | London, United Kingdom | December 2022 - January 2023

- Worked on accessorising the front window mannequins
- Partook in the preparation and send-off of Christmas orders
- Helped with fabric preparation and send-off for embellishment processes
- Aided with shop floor management and Instagram caption descriptions
- Created and promoted digital fabric prints for the upcoming summer collection

EDUCATION

MASTER OF ARTS Costume Design for Performance
London College of Fashion, UAL
London, England | September 2024 - November 2025 | Distinction

BACHELOR OF ARTS Textile Design
Chelsea College of Art & Design, UAL
London, ENG | September 2021 - June 2024

CERTIFICATE OF HIGHER EDUCATION Fashion Foundation
London College of Fashion, UAL
London | October 2020 - July 2021 | Distinction

EXHIBITIONS

- Group Exhibition, *Reimagining Slavic Identities*, Society of the Slavic Arts, hosted by Candid Arts Gallery, April 2025
- Duo Exhibition, *In a Far Away Kingdom*, Glance Gallery, hosted by Elitha's Gallery, September 2024
- Group Exhibition, *Innovative Sustainability: Redefining Green Design*, Blackdot Gallery at London Design Festival, September 2024
- Graduate Exhibition, *BA Textile Design*, Chelsea College of Art & Design, June 2024
- Group Exhibition, *Project Pending*, The Handbag Factory, March 2024
- Community Workshop, *UP cycle YOURS*, Chelsea College of Art & Design, December 2022
- Fashion Show, *Mistakes*, Chelsea College of Art & Design, May 2022
- Group Exhibition, *Beyond Green, The Age of Adjustment*, Chelsea College of Art & Design, May 2022

PUBLICATIONS & APPEARANCES

- 'Showcase Roots Series', @uniofheartslondon Instagram, 2026
- 'In a Far Away Kingdom - Duo Exhibition', Glance Gallery Website, @elithasgallery Instagram, 2024
- 'Innovative Sustainability: Redefining Green Design', Group Exhibition Catalogue, @_blackdot Instagram, 2024
- 'Global Creative Graduate Showcase Competition', Artsthread Website, 2024
- 'BA Textile Design, Class of 2024 Graduate Show', @chelsea_ba_textile_design Instagram, 2024
- 'Made at Chelsea Series', @chelseaual Instagram, 2023
- 'Fashion Designers Creative Database', Neighbourhood Magazine, 2022
- 'Beyond Green, The Age of Adjustment', Group Exhibition Catalogue, 2022
- 'Made at Chelsea Series', @chelseaual Instagram, 2022
- Bettina John, 'Costume Design for Performance Book', 2021, The Crowood Press, 50
- 'Cover Story', 17:23 Magazine, 2021

LANGUAGES

English, Russian: Native language

REFERENCES

References and certificates available on request